

Weather

Today ▲ 88
64

Mostly sunny during the day with clouds moving in at night.

Wednesday ▲ 89
66

Chance of afternoon thunderstorms

THE GATEWAY

*The Voice of UNO Since 1913*BATTLING VIEWPOINTS
Opinion - Page 4SUMMER CAMPS ABOUND
AT UNO
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Findings May Yield Some Changes for Continuing Studies

Christina Kadlec

Senior Staff Writer

About two months ago, an outreach task force offered their findings to university chancellors in regards to the College of Continuing Studies.

"Many recommendations came forward asking for more information," said Jim Buck, vice chancellor for university relations and communications.

One suggestion was the phasing out of non-credit classes from the College of Continuing Studies. This action would reduce the number of classes held at the downtown Peter Kiewit Conference Center.

"Seventy percent of students who take courses at the Kiewit Center also take classes on campus; 25 percent of the time it's only because the class is not offered on campus," Buck said.

He mentioned that several students who took a business course off campus "would have loved to have taken the course on campus."

Adjunct Professor Michael Krainack, who teaches Film History and Appreciation at the Kiewit Center, disagreed.

"I've conducted informal surveys in the last four classes I've taught," Krainack said. "Students indicated that they

like the downtown connection."

Krainack said there are two reasons for keeping the Kiewit Center an active part of the UNO community. First, it is important to the development of downtown Omaha.

"The downtown cannot afford to lose the educational connection to bring people downtown," he said.

Secondly, since many of the classes held at Kiewit are arts and culture oriented classes, they should be held in the area of town that is strongest in art and architecture.

Krainack said professionals who work downtown benefited from the convenience of having classes located near them, scheduled at times that complement their work schedules.

Buck said this was a strong argument.

"Very few people have taken advantage of the lunch hour classes," he said. "Most students that take classes there are going at six, seven or eight o'clock."

Buck stressed that no plans have been finalized yet. Students and faculty who support the classes held at Kiewit can still argue their case.

"Now is the time for people who support that view to present their data," Buck said.

Construction Prompts Parking Changes

Marlene Wheeler

Senior Staff Writer

The Parking Advisory Committee (PAC) met recently to make special parking changes due to construction around the social work parking area.

As a result of the meeting and information presented by Paul Kosel and Stan Schleifer, the PAC made the following recommendation to Chancellor Nancy Belck: retain faculty and staff parking on the east side of social work by installing a drive onto University Drive South from the social work parking area, and providing 14 stalls in Lot G between Public Administration and the College of Public Affairs and Community Service (CPACS).

PAC also recommended that 11 faculty and staff stalls in Lot I be placed to recover those lost between Public Administration and CPACS. The construction of as many stalls as necessary in Lot I to satisfy the requirement of 162 stalls dedicated to University Village was recommended. Century Development is installing a 63 stall lot in the lower housing area for a total of 225 stalls. This recommendation will require an agreement from Century Development as it changes the current design of the parking area and varies from the contract that the University signed with Century Development.

It was recommended that Lot R be closed for the renovation of Allwine Hall and 18 stalls in Lot

see PARKING, page 2

Macbeth in the park



Macbeth (played by Brent Harris) delivers yet another epic speech at the annual "Shakespeare on the Green" festival held in Elmwood Park. The festival continues through the Fourth of July. See page five for the full details.

Security Ready for Residents

Marlene Wheeler

Senior Staff Writer

Security for University Village will primarily be the responsibility of the community assistants (CAs), but Paul Kosel, manager of Campus Security, is anticipating the need for extra officers for the evenings and weekend shifts.

"We're here 24-seven now," Kosel said, "and people can always call and get hold of us."

Kosel does not see a great deal of change ahead for campus security despite University Village opening this fall.

Kosel said extra funding is not available, nor is he currently considering adding security personnel and believes the current staff can handle the extra load.

The presence of on-campus housing is a new experience at UNO, and there will be more activity which will require more attention, Kosel said.

If changes are needed, Kosel said the university would allocate the money needed for more security personnel.

"Susan (Moore) and I will have to sit down and work out fine points," said Kosel. "We're going to have to work hand in hand."

Moore is the managing director of University Village.

"CAs will be the first line when it comes to confronting issues and concerns," Moore said. A site manager might also be consulted on a given problem before campus security becomes involved, she said.

There will be three levels of accountability, Moore said: the university policies that are stated in the lease, the student code of conduct and the city and state laws.

Since drug use is illegal in America, one might expect to be arrested for that infraction on campus, however, alcohol use is also clearly prohibited by Nebraska state law on state owned property, according to the code of conduct.

Moore said she would be meeting with the Omaha Police Department as well as Campus Security to establish

see SECURITY, page 2

Student Senate Votes to Commend Belck's Work

Wendy Townley

News Editor

In a brief meeting June 10, Student Senate voted to commend UNO adviser and Chancellor Nancy Belck.

A letter of statement commended Belck and her administration for an increase in retention rates. Student President/Regent Jon Shrader said UNO's retention numbers are "considerably higher than the other two undergraduate institutions in the University of Nebraska system."

Shrader also said UNO has a great administration that is committed to the students at UNO.

The letter of statement passed unanimously.

The Student Senate also voted unanimously to commend Student Organizations and Leadership Development (SOLD) adviser Terry McWilliams. McWilliams has worked with the SOLD office since 1996. He may be best

known for his work with the Student Programming Organization (SPO), the student group that brings music acts and comedians to campus throughout the year.

"Terry is a really great adviser," Sen. Kathy Denker said.

McWilliams will leave UNO later this summer to work with students at Columbia College in Missouri.

In other action, Student Senate included a senate resolution to purchase a 2000 Dodge Durango for the student president/regent. Submitted by Sen. Brandon Steenson, the resolution requested that \$35,000 be allocated from a reserve account to purchase the fully loaded vehicle.

The resolution cited use of the student president/regent's own vehicle becomes "costly and dangerous to the car."

"This was a morale booster aimed to boost spirits," said Senate Speaker Kyle Jones. "It was a joke. Some took it more seriously than we anticipated."

UNO Instructor Dies

Wendy Townley
News Editor

Memorial services were held Saturday for Marsha Johnson, a part-time faculty member in UNO's music department.

Johnson taught piano at UNO since 1983, along with her husband, Jay Wise, who teaches trombone at UNO.

Johnson died at the age of 43 on June 15 following an asthma attack in her home near Glenwood, Iowa.

UNMC College Receives Award for Excellence

Wendy Townley
News Editor

The University of Nebraska Medical Center College of Medicine earned top notches recently with their involvement in a three-year project.

The college received the Award of Excellence for Curricular Innovation and Interdisciplinary Collaboration, based on UNMC's performance during the Interdisciplinary Generalist Curriculum (IGC) Project.

"We were fortunate to gain acceptance into the IGC project," said Dr. Jeffrey Susman, professor of family medicine and associate dean for faculty development.

UNMC was one of five institutions selected to participate during the first year, Susman said.

From 1994-1997, UNMC received approximately \$300,000 to help implement a variety of care curricula for the first two years of medical training, funded by the Health Resources Services Administration and administered by the Society of Teachers of Family Medicine.

"Dr. Maurer and the primate care physicians were extremely supportive in helping us secure the grant," Susman said.

Dr. Harold Maurer is the chancellor of UNMC and former dean of the College of Medicine.

UNO Hosts Critical Thinking and Problem Solving Workshop

Wendy Townley
News Editor

Seventh and eighth graders from across the city will soon converge on the UNO campus to solve problems.

The Learning Center is offering a critical thinking and problem solving workshop, "Did you Really Think of That?"

Students can participate in individual and group projects directed by the Learning Center staff.

The Learning Center is offering four workshops: July 12-14, 1-3 p.m.; July 15-16, 1-4 p.m.; July 26-28, 1-3 p.m.; July 29-30, 1-4 p.m.

Enrollment is limited to 20 students per workshop, at a cost of \$20 per participant.

For more information, call the Learning Center at 554-2992.

Worm Virus Worse Than Anticipated

College Press Exchange

CHICAGO (CPX) - Proving to be even more destructive than first believed, the computer virus Worm.Explore.Zip wreaked havoc on thousands more computers around the world Monday, using more than just e-mail trickery to spread.

Computer help lines were flooded with calls about new outbreaks of the data-killing virus, which experts say was also designed to spread within computer network links enabling co-workers to share information.

The nasty epidemic first reared its ugly head in Israel last week, infecting tens of thousands of computers at major corporations, including AT&T, Boeing, General Electric and even Microsoft. The primary means of transmission was a seemingly friendly e-mail that invited recipients to open a contaminated file. Once unleashed,

the virus launches a two-step attack by sending a copy of itself to the address of any incoming e-mail and by destroying computer files stored on a person's machine — particularly those created by Microsoft's Word, Excel and PowerPoint programs.

Throughout the weekend, the government-funded Computer Emergency Response Team at Carnegie Mellon University in Pittsburgh found that once inside one machine, the virus could infect an entire computer network even if users didn't open the dangerous e-mail.

The Federal Bureau of Investigation was trying to track down the author of the virus, but the agency declined to provide any updates on the probe over the weekend. It took only days earlier this spring for authorities to trace the digital footprints of Melissa and the Chernobyl virus that struck in late April.

PARKING: Difficulties will get Worse

from page 1

Will be used by construction for the Arts and Sciences Hall renovation project. Handicapped stalls will be placed at other parking lots in the central part of the campus.

PAC voted to return 38 stalls to student parking in Lot Q and will retain them for faculty and staff use. Lot Q may be restricted from student use for as long as two years as a result of the renovation, according to Kosel. However, 22 stalls in Lot K near the Fine Arts building will be

returned to student parking as planned.

The committee accepted a new UNO parking sticker design and function. Beginning in the fall term, it will be required that all vehicles place a hanging permit on the rear view mirror and a sticker in the lower left corner of the rear window. No sticker will be required on the front windshield. The newly designed permit will better identify UNO on the sticker and allow parking enforcement to view stickers from either end of the car.

SECURITY: No Additions to Current Staff

from page 1

security policies within the University Village.

The CAs will be given formal training on security issues prior to the fall semester. The training will cover the "whole ball of wax," Moore said, and will encompass conflict resolution, confrontations, policies and codes, stress management, gender, race and phobia issues, as well as listening, helping and referral skills.

"We have a very small staff; we will be working like dogs," Moore said. "The student resident population to

CA ratio is pretty high."

Moore said University Village plans to do some establishing of CA-student relations at the beginning of the fall semester. A community government will also be established, and periodically meetings will be called to discuss problems, programs and other issues.

Vice Chancellor of Student Services, Mary Mudd, is in charge of all discipline on the UNO campus. In civil or criminal issues, if rules and policies are not followed, she can pull the lease.

For the Record

The Gateway incorrectly reported the recent vote by the Student Senate on Model United Nations June 8. The proposal failed to overturn the veto of Student President/Regent Jon Shradar by a 9-10-0 vote.

Women's Resource Center Director Frankie Coleman is a junior with one year left of college. The Gateway incorrectly reported this information June 15.

Michaelyn Samson was last year's director of the Women's Resource Center. This was incorrectly reported June 15.

The Gateway misspelled the name of the University of Nebraska Medical Center Chancellor, Harold Maurer, in the June 15 issue.



THE GATEWAY
The Voice of UNO Since 1913

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Glaser Reaches Beyond Classroom

Christina Kadlec

Senior Staff Writer

A one-woman powerhouse, Hollis Glaser, associate professor in the communication department, is not content with leaving things as they are.

Preparing to start her eighth year at UNO, Glaser has many projects on her list, all in an attempt to make positive changes that stretch beyond campus boundaries.

Currently, she is developing a "capstone" course for the communication department that will be offered as a special topics credit this fall.

"The problem we saw was that students didn't see how the different genres of communication relate," Glaser said. "This course gives all communications students a way to integrate different strands of the communication field to see the commonalities and to integrate and apply the theories and information they learn in class to real life situations."

Students taking the course will work with a community organization to understand a different issue each semester. This outside involvement furthers the university-wide effort to implement Service Learning, classes that benefit not only students, but the community as well. While Glaser eventually hopes for the course to be "team taught," involving several professors from different fields, initially she will be instructing the class alone.

Pushing the community in a positive direction is a theme with Glaser. Last fall, along with Scott Winkler and other colleagues, she helped form the Gay/Straight Alliance on campus. The purpose of this alliance, she said, was to increase awareness and promote the implementation of domestic partnership benefits that are currently available to married cou-

ples.

But the work she is most proud of, and will gladly speak volumes about, is her research on food systems. As part of the Consortium for Sustaining Agricultural Research and Education, Glaser is studying dominant and local food systems.

"I guess it started with my garden," she said. "I began to wonder about where the seeds came from."

The realization that most of the seeds she planted were genetically engineered by large conglomerates bothered her.

"I don't like the idea of corporations controlling what we eat," she professed.

In her study thus far, she's determined that the community can benefit in many ways from purchasing food from local farmers. The cost of transportation would be reduced, the food would be fresher, family farmers could get a better price for the product and make more money on less land, and, because of the variety of crops grown on a single farm, farmers would not need to use as many pesticides.

The problem lies in establishing a network to get local food to consumers.

"The Farmer's Market is one way local farmers can sell their items, but it's not enough," Glaser said.

She said that programs that provided area food products to low income families were one way to promote the local food system.

While all this seems like a full bill, Glaser is still committed to teaching. Most often, she teaches Small Group Communication and Leadership, Interviewing, and Persuasion. She describes her teaching style as easy-going and says her classes are loaded with discussion.

"This is the closest I'll ever get to being a stand-up comic," she said.

Are you a writer?

Wanna build your resume?

Wanna make some extra money?

Well, come to the Gateway located on the lower level of the Milo Bail Student Center or call 554-2470 for more information.

Gallery wishes to purchase Leroy Neiman's Nebraska Suite of 5 serigraphs

Call Robert Grenon at: 800-926-9535

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

**June 21
through
June 25**

Seven Faculty Members Honored

Jimmy Sheil

Senior Staff Writer

Seven UNO faculty members attained higher status, one being lured away.

The three new graduate faculty members are Andrew Smallwood in the black studies department, Michael Carroll and John Price in the English department.

Bruce Garber, Ph.D., chair of the history department, said becoming a graduate faculty member means the professor has published a sufficient amount to teach graduate school courses.

Four UNO professors attained an even higher status by being recognized as graduate faculty fellows by

their peers. This recognition brings no extra pay but is recognition of having done an outstanding job, Garber said.

The honored teachers are Patrice Proulx, foreign languages, Charles Johanningsmeier, English department, and John Aberth and Joel Gordon of the history department.

Gordon has already been hired away by the University of Arkansas. He has already started his duties at Arkansas this summer.

Garber said UNO hopes to keep its other newly appointed faculty fellows.

"Aberth is an outstanding professor and we hope to keep him. We expect him to teach more specialized medieval courses," Garber said.

Advocacy Group Fights For Funding For Education

College Press Exchange

WASHINGTON, D.C. (CXP) — Backed by some of the nation's top lawmakers, an advocacy group for education kicked off a lobbying campaign Tuesday designed to stop a Congressional proposal to decrease federal spending next year by 12 percent.

Ultimately, the group wants to boost school spending by \$5 billion instead. If it's successful, spending on education in fiscal year 2000 would get a 15 percent increase.

The Committee for Education Funding, whose members represent elementary and secondary schools and colleges and universities, blasted preliminary budget forecasts for fiscal 2000 that show a drop of \$8 billion to \$10 billion in federal education spending. The decrease is tied to caps set on

discretionary spending by the Balanced Budget Act of 1997 and many lawmakers' desire to see most of the nation's budget surplus on Social Security.

Speakers at a rally staged Tuesday said education should be Congress' top priority.

"We're in danger of dumbing down our country," said Sen. Tom Harkin of Iowa, who serves as the top Democrat on the Senate Appropriations subcommittee that allocates money for education. "We are accepting lower and lower levels of what are acceptable levels for education funding."

Harkin's sentiments were backed by Rep. John Porter, a Republican from Illinois who chairs the House Appropriations Committee on Labor, Health and Human Services, Education and Related Agencies. Porter suggested that spending caps be raised to help the nation's schools.

UNO INFORMATION PHONES

- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information



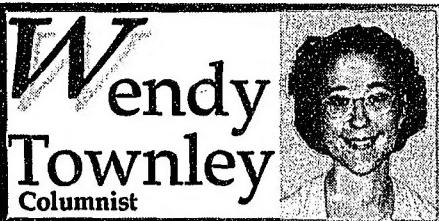
For your safety and convenience there is at least one CAMPUS PHONE in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

The CWS Has Come to a Close: Dueling Points of View



It's finally over.
A week plus of packed bars, jammed interstates, a run on Zesto's and epic Shatet columns have come to a close.

And I couldn't be happier.

The College World Series transforms Omaha from a city in the middle of the country to every college baseball player's dream destination this time of year.

But, I've noticed the residents of this fair city aren't nearly as excited as those who are visiting.

As I was out and about Saturday afternoon, I lost count of the number of people whom I heard say, "Did you see the game?" or "Who won?" or "What was the final score?"

I didn't make it to one single game. I wasn't near the stadium the whole week. I wasn't avoiding it or protesting its presence.

And I'm not the only Omahan who didn't. Sure, the College World Series is great for this

city's economy, and gives Omaha an identity.

But, are we making it out to be more than it is?

Are attractive college boys dressed in baseball uniforms cause for such celebration and inebriation?

Do Omahans really care about a group of senior citizens who live in a grassy plot of land for a week and elect a mayor?

In this day and age of the health conscious elite, must we be in awe at all the food we can consume in a day at the Blatt?

The College World Series just seems too short-lived.

A month from now, Husker fans across the state will slowly begin to salivate at that first big game. And the CWS will be a distant memory.

True, I don't relate to sports and athletic superheros as most do. It's all merely fuel to my writing fire.

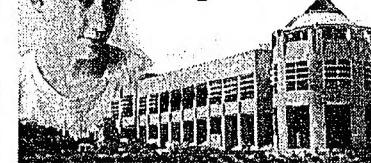
And I couldn't be happier.

Maybe the folks at the CWS should re-think their naming of this grandiose event.

I doubt the Kosovar refugees give a flying you-know-what about the College World Series.

"World" seems too mighty a title for an event such as this.

From the desk of the
Editor in Chief
Tony Dreibus



It's finally over.

A week of packed bars, jammed interstates, a run on Zesto's and epic Shatet columns have come to a close.

And I couldn't be more depressed.

If there is one time of year I really enjoy it's College World Series week.

A whole week of sold-out baseball games, peanuts, hot dogs and nachos to fill my hungry belly. Oh, and Pauli's is actually busy.

And I do mean busy.

This year I made it to a few games (thanks Andy Risolvato and his family) and once again it was the best college baseball had to offer.

Much to the dismay of some, I do

believe Omahans truly cherish the CWS. Otherwise, why would the games be sold out day after day, year after year?

One thing I don't think my pessimistic colleague understands is the reason the teams are here. It's not for money, they don't play well to reap the free agent dollars, it's simply that they enjoy playing the great American pastime.

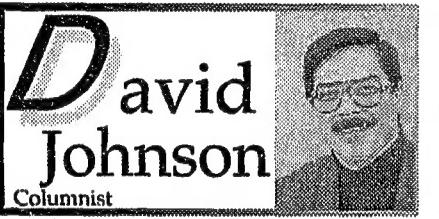
I enjoy seeing the ESPN van in my hometown, a town of which I'm proud to live in. It's also the only time of the year when Omaha gets a lot of press coverage, and brings in some \$29 million worth of revenue.

We welcome the Dingervillians with open arms and say "Welcome to Nebraska, the Good Life."

For one week of fun, laughter, food that's no good for you, way too many people at Pauli's and the best baseball in America, Omaha gets to bask in national spotlight, and life is truly good.

See you next year at the ballpark.

Capel Cottage Revue: Just More Stuff



A lot of people are out there complaining about the job that President Clinton has done. Come on...with all the troubles at home, in Kosovo, not to mention China and Korea, I think it's fair to say that he's doing the work of three men: Larry, Curly and Moe.

Actual signs seen in businesses:

- If you see something that's not there, tell us, we might have more in the back.
- Both drive-up windows open, unless one is closed.

- No dogs allowed, except for seeing eye dogs. (Who is supposed to read this, the dog?)

Once again the Kansas City Royals are going to disappoint a lot of people by losing a gazillion games and finishing near the bottom. Just the other day I was driving through KC when I saw a

sign that said: Interstate 29, Royals 2.

I think KC Manager Tony Muser knows his team is going nowhere. But he thinks it's because his pitching staff is hurt. I heard he even went out and got his relievers their own doctor, I think his name is Kevorkian.

A consumer magazine has just put out their report on crash test results of next year's minivan models. One of the reports (and I'm not making this up) said, "At 30 mph, in a head-on crash, all of the dummies died, but two of them just barely."

There is a sign at our local Post Office that says, "It is a federal offense to attack a postal worker while on duty." After work I guess it's OK.

Here's how we can balance the budget:
Make Don King the Secretary of Defense. Then we put all of our wars on Pay-Per-View. Of course they would have to be priced accordingly. I'm thinking we could charge \$19.95 for bombing Iceland, but we could rake in \$49.95 to kick France's butt.

Actual signs seen at a Minnesota power plant: "Anyone caught climbing onto power lines and electrocuting themselves will be prosecuted."

A recent poll showed that more boys ages 12-14 would rather grow up to be a carpenter than President of the United States. Ironic isn't it, considering that nobody can screw up a Cabinet better than Bill Clinton.

Letters To The Editor



Dear Editor:

In response to Frankie Coleman's letter in the June 15, 1999 issue of the Gateway criticizing Dustin Pappas' lack of journalistic responsibility: I agree completely. Unfortunately, Mr. Pappas is not the only student columnist to have misbehaved in print. This is a disturbing trend.

I can hear it now. Free speech! Free press! End censorship!

The first amendment is not carte blanche to promote sexism, make ethnic slurs, or use profanity and gratuitous vulgarities in print. The constitutional rights of speech and press are precious freedoms that are being badly abused by Dustin and others who have worked at the paper. Professional journalists hold themselves to a standard for language and content in their articles and columns. Is it asking too much of students writing for the Gateway to abide by those same principles of responsible journalism?

Sincerely,
Dennis Moore
UNO Staff

Editor's note:

Since I have been working at the Gateway, Mr. Moore has been a persistent critic of our columnists and staff in general. I applaud and appreciate the attention and time he has given to our paper.

I feel that UNO needs more people like him, which would help quell the apathy problem that faces our campus. To date, however, I have never met Mr. Moore. I have also never seen a writing sample of his, besides his letters to the editor.

I would personally like to invite Mr. Moore to submit a column for print in the Gateway, possibly even to become a regular columnist. I understand that he is a busy man but I would like to see what type of columns he would consider "responsible journalism."

Tony Dreibus
Editor in Chief

Gateway Editorial Letter Policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Shakespeare Still Packs in the Crowds

Brandon Pappas

Arts & Leisure Editor

Years ago when Shakespeare wrote plays, they were acted out on small one set stages. Today most people know Shakespeare from what they have seen on the big screen.

Shakespeare on the Green brings Shakespeare back to the live stage.

This is the 13th year for Shakespeare on the Green, which is held in Elmwood Park.

With free performances starting at 8:30 p.m. on Thursday through Sunday until July 4th, Shakespeare on the Green will feature two different plays by the classic playwright. "MacBeth," directed by UNO's Cindy Phaneuf, and "The Comedy of Errors," directed by Bob Hall, will be displayed on the stage located southwest of campus.

Shakespeare's recent surge of exposure from Hollywood hasn't been all too bad. Phaneuf, who helps coordinate and organize Shakespeare on the Green, says that with the new found attention to Shakespeare, a crowd around 30,000 people may be expected this year.

Phaneuf has lots of help behind here in the productions. Approximately 80 percent of this year's cast are returning from past performances.

"About 25 percent of this year's crew are

from UNO," said Phaneuf.

On stage and off, UNO students and staff are helping with the production of this year's event. Students Chris Ross, April Wichman, Jennifer Stewart, Kathy Bagby, Kasey Brandt and Lindsay Stang will assist Phaneuf and Hall.

Students such as Ross and Wichman can be seen playing pivotal roles. Ross will take the role as Malcom in "MacBeth," and as an officer in "The Comedy of Errors." Wichman will play the role of a wife on stage in "MacBeth."

Other students will have their work seen on stage, as they work from behind the scenes. Stang is the assistant costume designer, Bagby is the production manager and Brandt is the stage manager.

"Certain things will be notably different this year," said Phaneuf, "such as location of the stage and set design."

The location of the stage has been moved to the southwest portion of the festival, so it would not have to deal with the noise of a cooling tower. The same set will be used for both plays, with minor modifications made for each play.

"MacBeth" will be staged on July 1 and 3, with "The Comedy of Errors" playing on June 24 - 27 and July 2 and 4. For more info on Shakespeare on the Green check Thursday's listing in Cheap and the Choice.



Chris Machian

The tragedy "Macbeth" is being staged at the Nebraska Shakespeare Festival, or "Shakespeare on the Green" as it is better known, along with "The Comedy Errors" in Elmwood Park through July 4. Admission is free to all performances.

Annual Arts Festival Kicks Off June 25

Brandon Pappas

Arts & Leisure Editor

What is the only summer event that features the region's top artists, performing arts, children's activities and beer fest? The 25th Annual Omaha Summer Arts Festival.

The Omaha Summer Arts Festival has become a sign of summer in Omaha. This year the Heartland can expect more of the same, plus some new features.

More than 170 artists from 29 states will set up stands and display their artistic works. Exhibits will be displayed on the grounds of the Douglas Civic Center and on Farnam from 17th to 20th Streets.

The downtown tradition takes place on Friday through Sunday, June 25 - 27.

The Omaha Summer Arts Festival features a marketplace, performing arts, children's fair and young artist exhibition, gallery tour and beer tasting festival.

Of the 325 applications that were received for the marketplace, only about half were accepted to display their works. 87 of these artists are returning to show their paintings, photography, jewelry, glass and wood sculptures in the regional event. Many of the award winning works may be purchased, with prices ranging from \$5 to \$500.

Free live entertainment can be found on the main stage by jazz legend Maynard Ferguson and the Big Bop Nouveau Band.

Ferguson's Saturday feature performance will display his skilled trumpet playing along with opening act Matt Wallace of Omaha. Other live acts to perform include Night Wing, the United States Air Force Heartland of America Band, singer/composer Ruth MacKenzie, Watson & Company and Omaha's own Echo Farm.

Kids will be the focus of the "Art Garden," which emphasizes art found in nature and the environment. The hands on crafts can be made while the children's stage hosts a magician, ventriloquist and many other performers.

This year the Arts Festival continues its Old Market Gallery Tour. On Saturday, nine Old Market galleries will host private

tours that will have their own main features and exhibits. The \$6 advance ticket and \$8 day of tour cost also covers the fine desserts and wine sampling taking place after the tour.

The Nebraska Craft Brewers' Association will hold its Third Annual Nebraska Craft Brewers' Festival. Local brews ranging from pilsners to porter will be featured at a nominal fee along with craft brewed root beer.

With three days of art and exhibits, there is sure to be something for everyone at this year's Omaha Summer Arts festival. For more information on this year's festival check out Friday's listing in Cheap and the Choice.

Belly Dancing More Than Pretty Girls

Christina Kadlec

Senior Staff Writer

When I tell people I'm a belly dancer, the first thing I notice is their eyes dropping to size up my physique.

No, I'm not a super model. Far from it.

But that's what I love about this art form, you don't have to be a supermodel.

Yeah, I know, Hollywood has done a good job of presenting us with Delilah's who are seductive and glamorous. Many dancers do develop great bodies, especially in the more aerobic styles like Turkish and Greek.

This is a dance that developed before patriarchal society, when the deities who were worshipped were women. Much of the movement is based on the celebration of fertility

and beauty.

Stomach rolls and undulations, two of the movements typically associated with the dance, are an example of this. Rather than concealing their tummies, like women of modern Western society, ancient women showed off their stomachs because that's where life begins.

My interest in dancing began when I was in a UNO production of "Macbeth" a few years ago. Stephanie Stewart, our assistant director, showed me and my fellow dancers tapes of The Fat Chance Belly Dance Troop. She was hoping we would adopt some of their earthy movements.

Although I was really interested in dance at the time, I did not have enough free time to pursue it.

A year ago, before I returned to

school, I was working 40 hours a week and had no creative outlet. That's when I rediscovered dance.

And while I won't divorce sensuality from belly dancing, I've learned that it is much more than that. There is power in the movement of women who participate in this dance. A power that has been forgotten in recent women's political movements. Power that is thunderous, yet graceful and distinctly feminine.

Belly dancing is power that every woman can experience, regardless of body type.

If you are interested and want to see this unique form of art, then check out my troop, the Lotus Dancers. You can catch one of our shows this weekend at the Joslyn Art Museum's Family Day, June 27th!

When I hear the music, it reminds me of my grandmother.

I remember the way she'd make me feel secure. I want that same security when I invest my money. That's why I decided on U.S. Savings Bonds. I like knowing things are where I put



them, and that they'll stay there. Savings Bonds are backed by the full faith and credit of the United States. And my Payroll Savings Plan lets me save something each payday.

Ask your employer or banker about saving with U.S. Savings Bonds. For all the right reasons.



A public service of this newspaper

The Cheap & The Choice

Compiled by Brandon Pappas - Arts & Leisure editor

Tuesday, June 22

"The Secret Garden," Omaha Community Playhouse, 6915 Cass St. Warm up your summer with a musical about the healing power of love and the miracle of rebirth. This is the last performance of the season for the playhouse, so don't miss it. "The Secret Garden" runs through June 27. Show times: Tue. - Sat. 7:30 p.m. Sun. 2 p.m. & 6:30 p.m. Tickets for Tue., Wed., Thu., & Sun., \$23/adult, \$11/student. Tickets for Fri. - Sat. are \$26/adult, \$13/student. For more info or reservations call 553-0800. Check out their web site at www.omaha.org/ocep/

"Searching for Ancient Egypt:" Art, Architecture, and Artifacts from the University of Pennsylvania Museum" Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on

display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit. Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

"Acoustic Exchange Night," Exchange Restaurant and Bar, 4524 Farnam St. Tonight the stage will feature Matt Banta, Dominic Greer, Pat Gehrman and Beth McBride. Show starts at 7 p.m. Admission for this 21 and over show is only \$2. For more info call 558-4646.

Wednesday, June 23

"Four Shillings Short," Borders Books and Music, 7201 Dodge St. Authentic Celtic Folk music makes it way to Omaha. This four piece is coming out of California but has roots originating in Ireland. Be swept away while listening to the melodic use of instruments including the North Indian sitar, mandolin, banjo and the bodhran. Show starts at 7 p.m. and is FREE! For more info call 393-5576.

"Eadwierd Kroy - A 15 Year Retrospective," The Omaha Center for Contemporary Art, 1116 Jackson St. Old Market. This internationally known photographer has caught the attention of some of the best artists around. Kroy has a keen sense of style, and has

taken photos of everything from the ordinary to the extraordinary. Kroy's 15 years of photography will be showcased until June 29. Hours are Mon., Wed. - Fri. noon to 7 p.m. Sat. noon to 8:30 p.m. and Sun. noon to 6 p.m. For more info call 345-9711.

"Madotti and Weston: Mexicanidad," Joslyn Art Museum, 2200 Dodge St. See the photographs of Tina Madotti and Edward Weston and how they were influenced by their 1920s sojourn in Mexico. With approximately 60 black and white photos on display, you may be there awhile. Hours are Tue. to Sat. 10 a.m. - 4 p.m. and Sun. noon - 4 p.m. Tickets are \$5/adults and \$3/students and seniors.

Thursday, June 24

"Shakespeare on the Green," Elmwood Park, The 13th Year of "Shakespeare on the Green" brings us two of Shakespeare's best. "MacBeth" and "The Comedy of Errors" will be the highlights of this annual extravaganza. UNO's Cindy Phaneuf will be the director of "MacBeth," while "The Comedy of Errors" will be directed by Lincoln's Bob Hall. Shows run every Thur. - Sun. through July 4. There is a pre-show seminar at 6:30 p.m., Greenshow at 7:30 p.m. and performances start at 8:30 p.m. MacBeth runs on July 1 and 2 with "The Comedy of Errors" running June 24 - 27, and July 2 and 4. Admission is free.

"Vixenville," The Dinner Theater, 6064 Maple St. Comedy awaits as you venture to The Dinner Theater. Tonight is the opening night of "Vixenville," directed by Lorie

Obradovich, and is the answer to the summer movie doldrums. Come enjoy the unique experience of great dinner followed by a constant laugh riot of a show. The Show runs Thur. through Sat. till July 24. Show starts at 8 p.m. with dinner at 7 p.m. Tickets are \$18/with dinner and \$10/show only. For more tickets and info call 553-4715.

"Where's Charley," Dundee Dinner Theatre, 5021 Underwood Ave. This Tony award winning play is set to hit the Dundee with great force. Directed by Charles Jones, this performance will showcase some of Omaha's best talent. Guests will receive dinner and enjoy the thrill of a live performance. Shows are Thu. - Sun. through July 3. Curtain time is 8 p.m. Thu. - Sat. and 2 p.m. on Sun. Tickets range from \$13.50 - \$24.95. For reservations or more info call 558-8535.

Friday, June 25

"Beyond Therapy," Hitchcock Theater, Rose Blumkin Performing Arts Center, 2001 Farnam St. This comedy takes a zany look at psychotherapy and relationships. Spend an evening laughing until your sides hurt with this limited engagement. Show times are Fri. - Sun. at 8 p.m. Tickets are \$15/public and \$10/students and seniors. For tickets or more info call 342-9053.

"Lasermajic Rock," Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights: The Beatles at 7 p.m. followed by the Goo Goo Dolls at 8:30. Dave Mathews

finishes the evening at 10:30. \$4/adults and \$3/12 & under. This month's Sat. and Sun. matinees are "The Little Star That Could" at 1 p.m. and "Galaxies" at 2:30. Tickets for matinees are \$3/adults and \$2/children. Physics Hotline, 554-3722, or check out the web site at www.physics.unomaha.edu

"Acoustic Groove," Exchange Restaurant and Bar, 4524 Farnam St. Show starts at 7 p.m. Admission for this 21 and over show is only \$5. For more info call 558-4646.

Saturday, June 26

"Omaha Summer Arts Festival," Farnam from 17th to 20th Street. It's show time in Omaha as some of the region's best artists and performers line the streets with their talented works. There is artwork, live musical performances, a beer garden and an Old Market gallery tour. The Omaha Summer Arts Festival has something for everyone as it marks its 25th year. Admission is free with fees for beer tasting, the gallery tour and taking home some fine works of art. Hours are Fri. noon - 9 p.m., Sat. noon - 11 p.m. and Sun. noon - 5 p.m. For more info call 963-9020.

"Janglepop and The Get," Exchange Restaurant and Bar, 4524 Farnam St. Show starts at 7 p.m. Admission for this 21 and over show is only \$5. For more info call 558-4646.

"Four Shillings Short," Omaha History Center Coffeehouse, 512 S. 13th St. Show starts at 8:30 p.m. and is free. For more info call 345-9135.

Sunday, June 27

"Family Fun Day at the Joslyn Art Museum," Joslyn Art Museum, 2200 Dodge St. Grab the kids and head on down to the Joslyn. It's family fun day and kids can do hands-on projects that let them use their imaginations. The theme is corresponding to the "Searching for Ancient Egypt" exhibit currently on display. Parents and kids can make art pieces, make a cartouche and dress like an Egyptian. Admission is free until 2 p.m. After 2 p.m. admission is \$5/adults, \$3/students and seniors and \$2.50 for ages 5-17. For more info call 342-3300.

"Earl Bates' Sunday Night Revue," Pastime's Bistro, 7653 Cass St. Earl Bates brings Omaha's Prairie Cats to Pastimes this week. The swinging Prairie Cats have opened for national swing artists like Indigo Swing. See what others have been raving about while you bask in the smoke free coffeehouse/cabaret. This one time show starts at 7:30 p.m. and a \$3 donation is suggested. For more info call 393-8588.

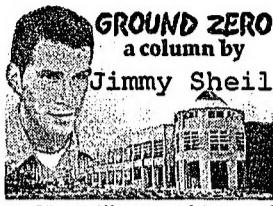
"Four Shillings Short," Borders Books and Music, 13105 Birch Dr. Show starts at noon and is free. For more info call 493-9994.

Monday, June 28

"Faridun Negmat-Zoda and Carol Cantrell," Jewish Community Center, 333 South 132nd St. Tonight is opening night for Negmat-Zoda and Cantrell as they display their works. Negmat-Zoda, a native of Tajikistan, has displayed art all over the world and

brings his work to Omaha. Joining him will be the painted furniture displays of Carol Cantrell. Gallery hours are Mon. through Thur 8 a.m. - 10 p.m., Fri. 8 a.m. - 5 p.m., Sat. 1 p.m. - 7 p.m. and Sun. 8 a.m. - 6:30 p.m.

I am the Soccer King



You will get nothing and like it.

That is my message to the UNO women's soccer team.

The details are yet to be worked out, but I will play goalkeeper in an intra-team scrimmage sometime in the fall.

My confidence is based on two reasons.

- First, I was a decent keeper for the Mary Our Queen Mustangs back in my grade school days. In fact, the last time I tended the net, I gave a St. Roberts select team a goose egg in a tournament in Okoboji.

- Second, in the tradition of Bobby Riggs, (the male senior citizen who baited and taunted women's number one tennis player Billie Jean King and then got whupped in the early 1970s) - I'm a guy and they're not.

Coach Klosterman had me attend his summer soccer camp last Thursday morning when they covered goalkeeping. I thought Coach wanted me to offer a few tips to his campers or have his coaching staff assembled in an attempt to scout me.

When I arrived at the camp, the instructor for the goal keeping did his best to act like he didn't know who I was, but I knew the coach would ask him for a full report on my prowess.

The instructor began to separate the campers by age, in an obvious attempt to embarrass me.

"All five through eight-year-olds over here, nine through 12 here, 13 to 14 here." I had to pipe up, "What about the 20 plus kids?"

From watching the drills, any astute observer of athletics would have come away with these observations.

First, the confidence of the elder goaltender was unshakeable, despite being out performed by girls half his age.

Second, just like all the great ones in any sport, "you could see it in his eyes," the determination and total lack of fear. The kind of gaze that comes with not having given up a goal since the mid-1980s.

Lastly, despite playing with the youngsters (at times it seemed Sheil was in

a remake of the movie "Billy Madison"), the elder keeper maintained a high level of class and dignity, that would have made even his mother proud.

I can't give a Joe Willie Namath-type guarantee that I will blank the Mavs because defensive lapses happen, fullbacks miss assignments, etc., etc., and I'm not U.S. national team keeper Tony Meola (I'm taller and more muscular).

Also, I was looking at last year's soccer North Central Conference all conference selections, and the Mavs didn't have one defensive player on the first or second team. Stay tuned.

Next time you see UNO Athletic Director Bob Danenhauer slap him on the back and say, "atta boy" for scheduling UNO's football home opener at night on Sept. 4, hopefully this will start a consistent pattern of the Mavs playing at night and becoming an area event.

One thing that would really kick this up a notch would be to promote the sacred and time-honored college football right of tailgating. There is nothing like a rowdy crowd to give the Mavs a serious home field advantage.

My suggestion would be to set up a tent in Memorial Park with a ridiculous amount of kegs and begin congregating in the afternoon in anticipation of the game. Around, kickoff people could stumble over the overpass as not to turn the area of 60th and Dodge into a game of Frogger.

Unfortunately, since that idea makes so much sense it won't happen, let me suggest a few pre-game bars in the vicinity of UNO.

The Dundee Dell at 49th and Dodge, not only offers the largest selection of a single malt scotch in the area, but the only watering hole with a delicious Australian potato vodka, Monopolow. Regardless of what you're drinking, it is hard to beat the atmosphere at the Holiday Lounge just up the road at 78th and Dodge.

And if you're feeling uppity, button your red Maverick shirt to the top and march into Jams Restaurant, a few doors down from the Holiday, and demand a \$1 bottle of Busch Light, just as if you're at the Candlelight Lounge, the unofficial home of UNO athletics.

Summer Camps Get Underway



Joe Hammek

Kids line up and prepare to learn about all facets of soccer fundamentals at Don Klosterman's Soccer Camp held for the first time at UNO. Klosterman will coach the Maverick women's soccer team in its inaugural season this fall.

Jimmy Sheil

Senior Staff Writer

UNO's summer athletic camps are in full swing and the campers aren't the only ones doing the learning.

During the summer, UNO coaches will conduct camps in six sports. Camps are being held by coaches of football, soccer, hockey, volleyball and mens and womens basketball.

One of the first camps to be held was mens basketball. Kevin Lehman's Junior Maverick camp for six through nine year olds was on June 9-10.

The camp was designed for the youngsters to learn basketball fundamentals, but sometimes the young assistants learn as much as anybody.

During a lunch break at the student center, a camper informed Lehman he was allergic to "pink food." He has been around and in charge of basketball camps for quite some time, so the head coach handed the situation over to assistant coach Ryan Moody.

"Sometimes it seems that it takes more energy to run a two day camp with the younger kids than a four day camp with the older kids, but it is a lot of fun," Moody said.

Originally a basic fundamentals' camp when Lehman came to UNO, it since it has expanded into five separate camps. Along with Fundamentals I Camp, the Junior Maverick camp, Offensive Improvement, Fundamentals II and Shooting Camp.

Lehman credits the improved facilities' ability to handle the camps. "We've grown every year with the help of a new wood floor and locker rooms," Lehman said.

Appearing this week will be former Nebraska star and Dallas Maverick Erick Strickland. Last year ex-Husker and current Los Angeles Clipper Eric Piatkowski appeared at the camp.

One camp making its debut at UNO is the Don Klosterman summer soccer camp. Klosterman is preparing to kick off the first season of UNO women's soccer this fall.

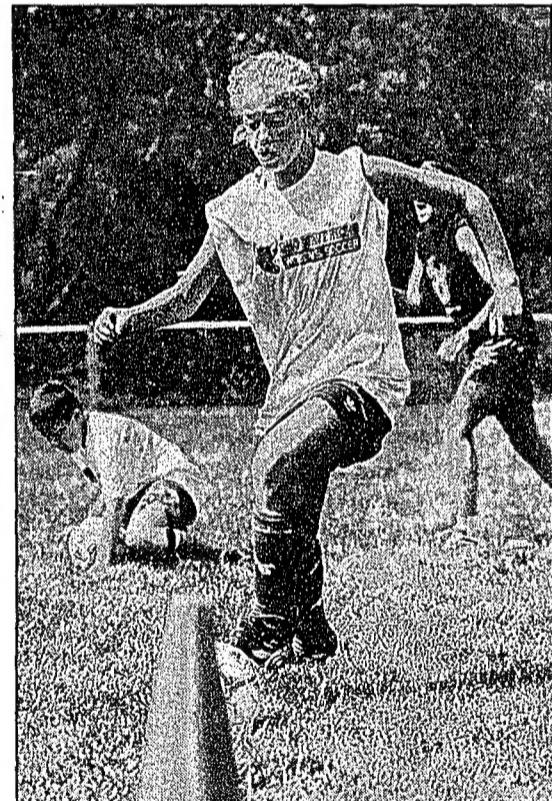
"As usual, the camp been a lot of fun and I'm real excited to get the season underway this fall."

Klosterman said.

Klosterman also had some help from a young coach.

Former Millard North goalkeeper and current Hastings Coach, Chris Kranjc, added to the quality of the camp with his passion for the game and ability to get forty kids focused on goalkeeping. Kranjc often mixed humor with a genuine love of soccer to keep the kids attention.

"It's a challenge working with the young ones, but it's rewarding," Kranjc said.



Joe Hammek

Emily Kemp, age 12, dribbles the soccer ball between cones at the Maverick soccer camp Friday morning.

*Two months before the wedding,
the groom forgot his own name.*

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That included physical and occupational therapy. Against all odds, he learned to walk and talk again. And, eventually, Gary was able to wed without a hitch. It's all thanks to the people at Easter Seals.

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Start to Finish Heart Disease

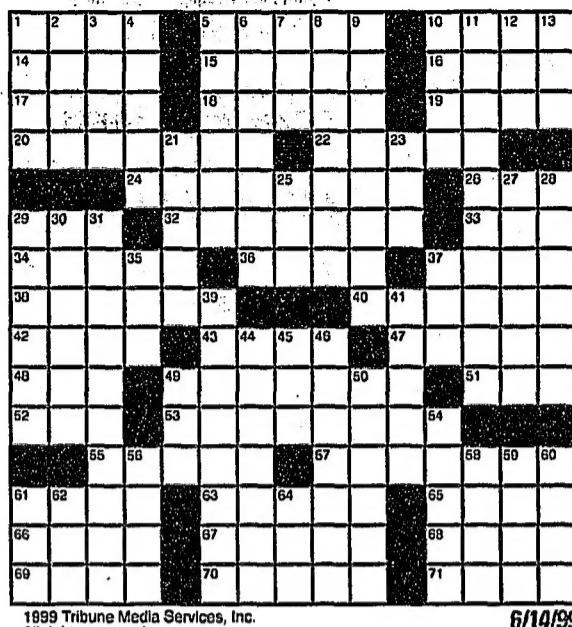
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ACROSS

- 1 Swindle
- 5 Ship's poles
- 10 Wanes
- 14 Ray of "God's Little Acre"
- 15 Orchestra conductor Seiji
- 16 Square measure
- 17 Navy mascot
- 18 Singer Joplin
- 19 "The Avengers" star Diana
- 20 Fleet commander
- 22 Entity
- 24 Type of general
- 26 Bother
- 29 High card
- 32 Louis and Mary of anthropology
- 33 Gunslinger Holliday
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- 36 Male parent
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- 51 Pen on a farm
- 52 Retirement grp.
- 53 Superiority
- 55 "Thou ___ not covet..."
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- 63 Two under par
- 65 Sarazen of golf
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- 68 Memorable times
- 69 Abrasive tool
- 70 Plant starters
- 71 Howard and Wood

DOWN

- 1 Tale of titans
- 2 Earth lump
- 3 Seth's father



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6/14/99

4 Recurrent theme
5 U.S. desert
6 Flowering shrubs
7 ___ Rafael, CA
8 Chirrup
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11 Types of generals
12 Request charity
13 Downswing
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23 Tax grp.
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27 Dickens novel, "Little ___"
28 Irish playwright Sean
29 Walks leisurely
30 Christmas songs
31 Spectacles
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37 Potash
39 Lacking a stalk
41 Stretch
44 Stir up



45 Negative prefix
46 Prepared to pray
49 "Maude" star
50 Buries
54 Ready for action
56 Disorderly pile

58 Roman emperor
59 Judah's son
60 Minus
61 Distant
62 W. Hemisphere nation
64 Golly!

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3 bedroom, 1 bath house for rent. \$280 per room + \$280 deposit, includes utilities not furnished. Very nice neighborhood on bus route, 12 min. from UNO, prefer college students. Call Angela 453-6827.

Place your Classified Ad by calling Jennifer or Carol at 554-2470 or stop by the Gateway office in the Student Center #115.

Mallory Kountze Planetarium UNO, Durham Science Center

Laser Magic

Admission: \$4.00 Adults / \$3.00 (12 & under)

THE BEATLES

Note: The Beatles will run from June 11th - June 26th at 7:00 pm

the good dolls

dizzy up the girl
Every Friday & Saturday in June
at 8:30 pm

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Every Friday & Saturday in June
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